

Minyons de Terrassa



Colla Castellerà Minyons de Terrassa



Creu de Sant Jordi
of Generalitat de Catalunya



Departament de les
Illes Balears
per l'Educació,
la Cultura i la Salut



Departament de
Cultura i Patrimoni

The Castells

World Heritage

The Castells are a collective activity that takes place in a public space through the coordinated efforts of a group of people organized within a Colla Castellera. Identified with shirts of the same color, these people construct, in the traditional music sound, human constructions that require practice and preparation and that are useful to express a collective aspiration in a festive vibe and also promote afellowship based on shared feelings for Castellars and the audience that go to see the action.

The Casteller world, by their own nature, work and develops a wide range of values, that are very difficult to find in an associative activity.

The Colles Castelleres have become areas of solidarity, social cohesion and integration and, through coexistence and collective goals, makes possible to establish a personal tie of loyalty and identification of the Casteller towards its Colla, which goes beyond the moments of triumph of crisis, with the particularity that the last ones are seen, in most cases, as an opportunity to overcome through the hard work.

The Castelles are the symbol of the Catalan culture. And thanks to this and all the values that represents, the UNESCO has declared them Intangible Cultural World Heritage.



Strength, balance, courage and sense

Passion, beauty and values



The Castells are the result of a bicentenary tradition that wants to celebrate the special days trying to touch the sky. The Castells are the culmination of many festivals in Catalonia. But today, the Castells can also be detached from these traditional holidays and can become a magic moment of any celebration. A Castell is a very spectacular image.

The Castells represent a lot of values, like teamwork, commitment to the collective, respect, solidarity and the spirit of improvement, which combined with the spectacularity of the constructions, can make any event a magical and unforgettable moment. The audience can actively participate in the Castell by going in the Pinya, so they can life the Castell and participate in its construction.

Values of Casteller world:

- Teamwork
- Interpersonal relationships
- Personal commitment towards the rest of the collective
- Tolerance and respect for difference
- Personal solidarity and also collective that goes beyond the activity of making Castells
- Self-esteem and confidence in fellows
- The ability to communicate
- The importance of personal effort to achieve an aim
- The job well done
- The spirit of improvement
- The acceptance of the the ask that has to be done and the self-discipline
- The importance of collective goals because in the Castells there aren't results or individual because it is an activity where everyone is necessary but no one is indispensable

Minyons de Terrassa

Spectacularity, innovation and integration at the service of the tradition



The Minyons de Terrassa are a group formed by people of all ages and conditions: children, women, girls, men, boys, all united with the common aim of making Castells. And we want them to arrive wherever it's possible.

Created in 1979, the Colla has taken the Castell's party everywhere for more than thirty years . In this period we have been able to get the most incredible constructions thanks to constant innovation in this century-old tradition and loyalty to our values and philosophy. This has allowed us to live the Castells and let them be known to the world.

For the Colla, the Castells can be moments of maximum effort (when they try to reach a new challenge or a hard Castell), but also moments to live a party together, a celebration shared between the Colla and the audience, that become active participants of the show.



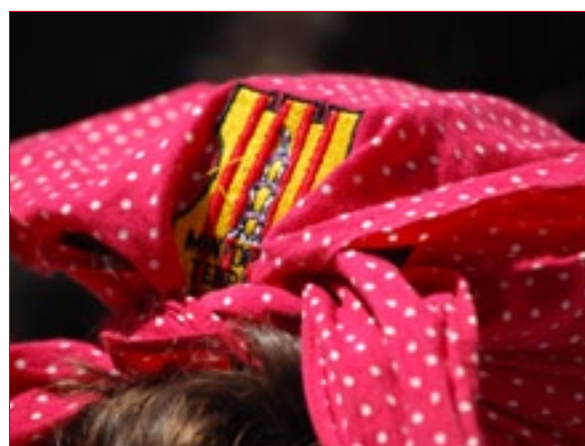
The strength of the Minyons

Live the emotion of the culture of a country

The Castells are a fast, flexible and participatory show, with few technical requirements (we act in squares or streets, on the ground), a secure exhibition for the audience and the participants. Let you be seduced by hundreds of people working for a common goal, seeking eternal glory in an ephemeral event.

A classical action consists of three Castells and a final Pilar, but in each case we can adapt to the particular needs of each event. You don't need special knowledge to live and enjoy the Castells. To let yourself be evolved for the emotion, just listen to the traditional music that accompanies the exhibition and participate in this expression of the culture of a country.

The technical requirements depend on the constructions to build and of the number of Castellers and Castelleres necessary for the performance, so the conditions of hiring are particular to each case.



The Castells Party

Enjoy it very close

The success of the Minyons de Terrassa, their great parties with the shape of human constructions erected around our country, have allowed us to introduce the Castells internationally, in parties, fairs, festivals and public and private events and be present in the newspapers and advertising working and collaborating with different brands and events.

Some of our collaborations:

- FC Barcelona
- Yamaha
- Solvia Banc Sabadell
- Unnim
- El Corte Inglés
- FIBA Final Four
- Edinburgh's Hogmanay Festival
- Akko's Mediterranean Cultures Festival
- Milan Culture Festival
- Berlin Culture Festival
- Congreso de Cardiología de Barcelona
- Fira Internacional Mediterrània de Manresa
- Feria Alimentaria de Barcelona



News in the press

Vivid history in images



Technical data

- **1982:** First 8 level *carregat* Castell, the 4 de 8
- **1987:** First Colla's 2 de 8 with Folre and 5 de 8 *descarregats*
- **1988:** First Colla's 3 de 9 with Folre *carregat*
- **1993:** First 20th Century level extra Castell, the never seen 2 de 9 with Folre and Manilles (P. 2)
- **1994:** First Colla to do three nine floor Castells in the same show, 4 and 3 de 9 with Folre *descarregats*, and 2 de 9 with Folre and Manilles *carregat*
- **1995:** The Colla retrieves after 113 years a legendary Castell did it only once: the 5 de 9 with Folre,
- **1996:** The 2 de 9 with Folre and Manilles and the 5 de 9 with Folre were *descarregats* in the same show for first time in history.
- **1998:** The first and only 20th century's 4 de 9 Net was *descarregat* in Girona (P. 5), the same as 3 de 10 with Folre and Manilles of the history
- **2001:** Two 4 de 9 Net were *descarregats*
- **2002:** The second and, actually last, 3 de 10 with Folre and Manilles of the history was *descarregat* (P. 4)
- **2008:** The first Colla's pilar de 8 with folre and Manilles (P. 5) was *descarregat*, and the 3 de 9 with folre and Pilar of the history was *carregat* and the Colla did the complete Vano de 6
- **2009:** Two Castells with Manilles were *descarregats* by the Colla in the same show: the 2 de 9 and the Pilar de 8

Basic Casteller glossary:

- The Castells were named by the number of Castellers by floor followed of the number of floors (Ex. **3 de 8**: 3 Castellers by 8 floors height) except the called **Pilar** with only one Casteller by floor.
- **Level extra:** Extrem hardness Castell, only 6 of the more than 50 Colles did it at the moment.
- **Pinya:** Castellers who touch the ground and who were the first floor or Castell's foundation.
- **Folre:** little Pinya in the second floor placed on the first Pinya.
- **Manilles:** third and small Pinya over the Folre.
- **Castell carregat:** when the last child who climbs (**Enxaneta**) lifts the hand (do the "aleta").
- **Castell descargado:** when the Castell is dismantled after the "aleta".
- **Castell "Net":** an usually Castell with folre without it.
- **Castell with "Pilar" or "Agulla":** Castell who reveal a Pilar inside of the external structure when it was dismantled.
- **Vano:** set of simultaneous Pilars



Colla's name:
Minyons de Terrassa

Year of foundation:
1979

Color of the shirt:
Mauve

Level of the Castells:
Level Extra

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